

Lost Girl Sound Cue Sheet- Version 2

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Director: Mrs. Josef

Stage Manager: Tallis Guthrie

Assistant Stage Manager: Sean Walker

| Cue Number | Page Number | Line or Visual Cue | Sound | Other info |
|-------------------|--------------------|---|-----------------------|-------------------|
| A | Pre show | House open | Music | |
| B | Pre show | House to half | Pre show announcement | |
| C | 11 | Wendy onstage | Cut out of music | |
| D | 11 | Wendy: "It was an awfully long time ago" | Music | |
| E | 11 | A: "their poor mother" | Detective scape | |
| F | 12 | Mother: "It starts around the time you stop wearing bows in your hair." | Neverland scape | |
| G | 14 | Wendy: "I want you to keep it. Here-" | Ticking | |
| H | 14 | Wendy: "Then no minutes at all" | Music | |
| I | <u>16</u> | <u>Wendy: "When He flew away the last time, it started to snow."</u> | <u>Silence</u> | |
| J | 19 | Mother leaves for the second time | Ticking | |
| K | 19 | Wendy: "They asked me a lot of questions when I got back" | Detective Scape | |
| L | 22 | Wendy: "He does the finding" | Doctor Scape | |
| M | 24 | Doctor: "Feelings are not part of my job" | Therapist Scape | |
| N | 26 | Wendy: "In every way" | Extremely slow fade | |

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| <u>N10</u> | <u>26</u> | <u>Wendy: “Now we have other things to hide behind”</u> | <u>music</u> | |
| O | 28 | Wendy: “The fabric was still stiff and a little bit scratchy, but it was pretty so I didn’t care” | Ticking & slow fade in of therapist scape | |
| P | 29 | Therapist: “Forty people. Just try.” | Music and crowd noise | |
| Q | 30 | A: “But sometimes-“ | Silence | |
| R | 35 | Curly: “You’ve always been kissing someone else” | Neverland scape and flashback | |
| S | 37 | C: “His eyes were green” | Doctor scape | |
| T | 37 | Wendy: “ahhhh” | Therapist scape | |
| U | 39 | A: “They were so big it felt dangerous” | Silence | |
| V | 44 | B: “For Peter” | Ticking | |
| <u>W</u> | <u>cut</u> | <u>cut</u> | <u>cut</u> | |
| X | 47 | Wendy: “ This was a stupid idea” | Detective scape | |
| <u>Y</u> | <u>49</u> | <u>Detective: “I’d start with the letters.”</u> | <u>Slow fade in music</u> | |
| <u>Z</u> | <u>54</u> | <u>B: “So he doesn’t get lost.”</u> | <u>silence</u> | |
| A10 | 67 | Nina: “Nothing stays the same forever” | music | |
| A15 | 68 | Wendy: “The certainty of the ground” | silence | |
| A20 | 72 | Wendy: “ She’s a mess. I” | ticking | |
| <u>A25</u> | <u>cut</u> | <u>cut</u> | <u>cut</u> | |
| <u>A30</u> | <u>73</u> | <u>Wendy: “He said I should wait. And I did.”</u> | <u>silence</u> | |

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| A35 | 81 | Wendy: "Oh" | Ticking comes back in | |
| A40 | 82 | Wendy closes the window | Ticking stops | |
| A45 | 82 | Lights up for bows | Bows music | |
| A50 | 82 | End of bows | Fade down bows music | |